

Hank Pine and Lily Fawn

Electronic
Press Kit
2014



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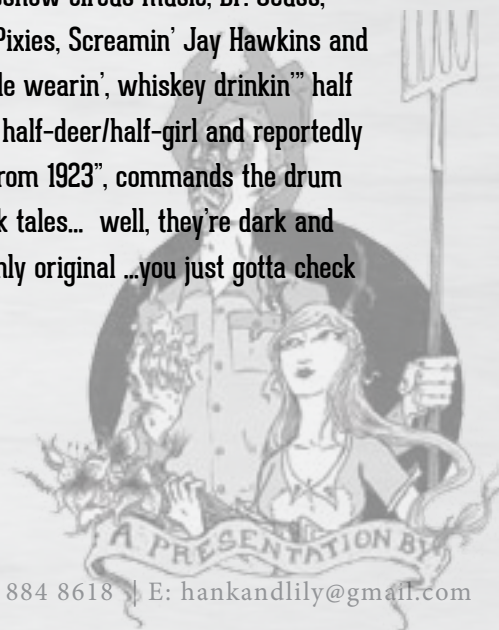
BIOGRAPHY

Hank Pine and Lily Fawn are both multi-instrumental songwriters who have been creating and recording music together for over ten years. Hank plays guitar, piano, the sitar, the bass, and many others, but his favourite musical instrument has always been and always will be the cello. Lily is a proficient drummer, who also plays the musical saw [which is her favorite], ukulele and trumpet. The band has musical roots in punk rock and an eclectic style that covers well... just about everything. They have voraciously toured North America and Europe countless times with their live music show based upon the comic book series [illustrated by Hank Pine]. There is a strong narrative thread through much of the live musical performances giving you a real sense that the comic book has come to life.

“Hank & Lily” are Hank Pine and Lily Fawn, two very special and innovative creatures who’ve used music and comics to create a hilarious soundtrack to modern life.

“The warm climate and tall dark trees of island life created us. Even though Lily is scared of putting her head under the water... the ocean and lakes have inspired many songs.”

As their website attests, Hank & Lily cite their influences as “too many horror movies, whiskey, Batman, Ween, Joy Division, Butthole Surfers, The Residents, cotton candy, Clara Rockmore, copious hallucinogenics, and the moon.” All this adds up to a brand of music that they describe as a mix of “the Cramps, weird swamp sideshow circus music, Dr. Seuss, psychedelic country, Danny Elfman, The Pixies, Screamin’ Jay Hawkins and Calexico.” Hank is the “cello playin’, goggle wearin’, whiskey drinkin’” half of the band, while Lily, who identifies as half-deer/half-girl and reportedly “fell out of some scary lullaby fairytale from 1923”, commands the drum and musical saw. As for their comic book tales... well, they’re dark and beautiful and dreamy and weird and highly original ...you just gotta check ‘em out!



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LILY FAWN

She is a half-deer, half-human forest creature with a penchant for stealing babies in an effort to rescue them from the perils of the modern world.



HANK PINE

He is a mysterious figure in a mask and goggles who bears a curse for most anyone who crosses his path.



Hank Pine and Lily Fawn

THE SHOW

Hank Pine & Lily Fawn currently have 7 full-length releases, each album ALSO comes with a comic book about Hank and Lily's adventures!! Original artwork by Hank Pine.

The band is most known for their unique instrumentation and wide range of musical styles. From Apocalyptic gospel swamp rock, to country, vaudeville, hip hop and electronic pop; this is music you can dance and sing-along to.

Often a fixture at festivals throughout Canada and Europe, their live show has been called 'the best live act EVER!' by Exclaim Magazine and nominated for a 'Bucky award' by CBC due in part to their dynamic floor

show and costumes. Their 2012 album, 'North America', received an M award for "Best Album of the Year" and their most recent recording, 'Crank City', was nominated for "Best Live Show" in 2013.

Their current touring show is the fully ripened fruit of months of visionary play and experimentation employing a mixture of musical genres and styles that will keep the audience powerlessly engaged. An ever changing line up of band members allows the duo to push the boundaries of artistic expression and fresh ideas.



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ALBUMS

Hank and Lily Crank City
2012 [Independent] performer, co-writers

Lily Fawn Brightest Darkest
2011 [Northern Electric] composer, performer

Hank Pine Late Night Spirituals
2010 [Independent] performer, writer

Hank and Lily North America
2008 [Independent] performer, co-writers

Various Artists Cavalcade of the Scars
2007 [SelfRighteous] performer, writers

Hank and Lily Velvet Vacuum
2007 [Independent] performer, co-writers

Hank and Lily Road to New Orleans, Vol.1 and Vol.2
2006 [Labelman] performer, co-writers

Various Artists The Beautiful Dead End
2005 [Mustasis] performers

The Whelps Hurtin' Dance Party
2005 [Northern Electric] performers



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SELECTIVE PERFORMANCE HISTORY

2013/2014 New Years Eve Party - China Town Social Club
2013 Shambhala Music Festival
2013 North Country Music Festival Headlining Show, Alberta
2013 Hallowe'en Festival, Peace River, AB
2013 Fairytales for the Apocalypse with Atomic Vaudeville, Victoria, BC
2013 Sasquatch Music Festival Headlining Show, Alberta
2013 CD Release Party for Crank City - Rehab night club, Victoria
2012 Hank and Lily Fest, Lethbridge, AB
2012 Crocodile Club, Headlining show, Side Show Fest, Seattle
2012 New Orleans - debut
2012 Shambhala Electronic Music Festival, Salmo, BC
2012 Limbic Media Gallery Opening, Victoria
2012 Pop Montreal Opening for SWANS
2011 Shambhala Electronic Music Festival, Salmo, BC
2011 Halloween Performance, Yukon Arts Centre, Whitehorse, YT
2010 North Country Fair, Driftpile, AB
2010 Clock Strikes Midnight Festival, Lethbridge, AB
2010 Pop Montreal Opening for Fred Penner

2009 Metropolis Festival, Rotterdam, Holland
2009 Rifflandia Festival, Victoria, BC
2009 NXNE Festival, Toronto, ON
2009 South Country Fair, Fort Macleod, AB
2009 Fringe Festival, Montreal, QC
2009 Sled Island Festival, Calgary, AB
2008 Osheaga Festival, Montreal, QC
2008 PuSh Festival, Vancouver, BC
2008 New Year's Night at the Artery, Edmonton, AB
2007 Festival OFFe, Quebec City, QC
2007 4th European Tour, UK, France, Belgium, Holland, Germany
2007 Hootenanny Revue with Jenny Whiteley Eastern Tour, ON, QC
2007 BOA, Luzern, Switzerland
2006 North Country Fair, Driftpile, AB
2006 Hootenanny Revue with Oh Susanna Hillside Festival, ON
2006 Dawson City, YT
2006 European Tour, Poland, Belgium, Holland, Germany



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APOCALYPSE ▶

There's a line of cars that's headed out of town, and no one in them.
Cuz the end came quick and it came from underground, and it's just the beginning
The people walkin funny like they been shot in the head. Un huh
March alone with the march of the undead

Do the Apocalypse

Cuz a shotgun will not save you son, so you better start running
Mistakes are made, but the damage ain't done, no. it's just the beginning
The people walkin funny like they been shot in the head. Un huh
March alone with the march of the undead

Do the Apocalypse

In your god-shaped vacuum
Everyone wants a first time, knowing it will be the last one.

A. P. O. C. A. L. Y. P. S. E.



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BONEDADDY ▶

She's filling up the stage so wide, there's room for only one in the spotlight
Except those two other guys,
And that skinny little bitch oh oh, just living in the shadows oh oh
Until that ham sandwich. Ham sandwich

And then she shake her bones loose, bonedaddy
Shake her jelly roll my Mama Cassa fatty.

Shake her bones loose, bonedaddy
Shake her jelly roll my Mama Cassa fatty.

Oh little baby Hutu want to fill his daddy's bootsies
Cut the Tutsis while they're snoozing
Losing all his friends, but no this foes
Divide em into sections, it could come from all directions
And they shake their bones loose, bonedaddy
Shake their jelly roll my Mama Cassa fatty.

Shake your bones loose, bonedaddy
Shake your jelly roll my Mama Cassa fatty.

So go on, get cozy with a bathtub and a toaster,
Cause you've never been closer than now,
To the finish line, living on borrowed time, skip-rope a landmine
These final fleeting moments of this everlasting torment say
You've got no chance now..
Best dance anyhow!

So shake your bones loose, bonedaddy
Shake your jelly roll my Mama Cassa fatty.

Shake your bones loose, bonedaddy
Shake your jelly roll my Mama Cassa fatty.



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VIDEOS

Don't Be Affraid



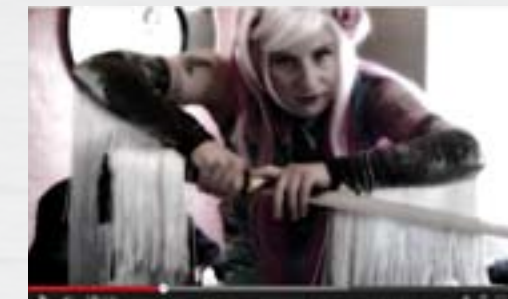
Angel of the West Wing



The City It Lives



Money Song



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GALLERY



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